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# STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Sunday 20th April 2025
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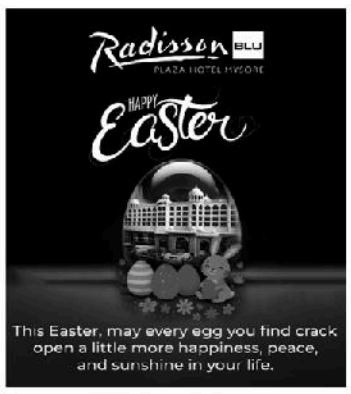
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HAPPY
Easter
This Easter, may every egg you find crack open a little more happiness, peace, and sunshine in your life.

# Tree felling case: Forest Minister orders probe

## Seeks report within seven days

> Environmentalists and concerned citizens have questioned the necessity and legality of the act. Media reports suggest there was no urgent need for road widening in this area, yet the trees were axed in apparent haste.
>
> — Forest Minister Eshwar B. Khandre

Mysuru, Apr. 20 (BCT)- Forest Minister Eshwar B. Khandre has ordered a probe into the felling of 40 fully-grown trees on Hyder Ali Road in Mysuru, an act that has sparked widespread public outrage.

"Environmentalists and concerned citizens have questioned the necessity and legality of the act. Media reports suggest there was no urgent need for road widening in this area, yet the trees were axed in apparent haste," the Minister said in a letter sent last evening to the Principal Chief Conservator of Forests and Head of Forest Force.

Thousands of environmental activists and tree lovers have staged silent protests and held candlelight vigils at the site, mourning the loss of the lush green canopy that once shaded the stretch.

"The very justification for widening Hyder Ali Road, as well as the process through which permission was granted for tree felling, must be thoroughly examined. Senior Forest Department officials have been directed to assess the legality of the action and submit a detailed report within seven days," Khandre stated.

Acknowledging the gravity of the issue, the Minister confirmed that the matter is under review at highest level. The Forest Department is now expected to clarify whether due process was followed and if the decision aligned with its core mandate of preserving ecological balance.

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# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Sunday 20th April 2025


## GEETHAYAANA-2025: Techno-Cultural Fest at GSSSIETW from Apr. 24

Mysuru, Apr. 20- GSSS Institute of Engineering and Technology for Women, Mysuru, is celebrating its Annual Techno-Cultural Fest, GEETHAYAANA-2025, from Apr. 24 to 26.

This annual event provides a platform for students from various engineering colleges to showcase their technical and cultural talents.

GEETHAYAANA - 2025 will be inaugurated by chief guest S. N. Sethuram, Deputy Commissioner (Retd.), Income Tax Department, Mysuru, also an Actor-Director, on Apr. 24 at 10 am at M. Govinda Rao Memorial Hall, GSSSIETW, Mysuru.

Dr. M. Jagannath Shenoy, President, GSSS, Mysuru, will preside. Anupama B. Pandit, Secretary, GSSS, R. K. Bharath, CEO & Management Committee Member GSSS and Dr. M. Shivakumar, Principal, GSSSIETW, will be present along with Chief Coordinators Dr. S.N. Sheshadri, Assistant Professor, Department of Chemistry and Dr. G. M. Sowmya, Assistant Professor, Department of Physics, HoDs, staff and students.

This event features a variety of Inter-Collegiate Competitions. The Technospardha events, including the Bug Bounty Challenge, Poster Presentation, Blind Coding and Technical Quiz, along with cultural events such as Karnatak and Hindustani vocal, debate and dumb charades will be held on Apr. 24.

On Apr. 25, cultural events such as duet dance, group dance, skit & mime will be held.

The prize distribution will be held on Apr. 26 at the valedictory.

GEETHAYAANA-2025 will conclude with the grand finale of Fashion Show and *Miss Geethayaana-2025* on Apr. 26 afternoon.

For details contact Mob: 96322-28626 or on Mob: 99029-90155.

## Invigilators find money in SSLC answer papers

Belagavi, Apr. 20- Teachers deputed as invigilators for SSLC examinations found some very interesting requests in the answer papers of students who were apparently not well-prepared, but were aspiring to pass in Chikkodi in Belagavi district.

One boy attached a currency note of Rs. 500 with a love-laden heart drawing on it, along with an interesting note: *"The girl I love has told me she would reciprocate only if I pass SSLC. Please, my love is in your hands. Your actions will determine my love life. Kindly take this money and have tea. I will fall at your feet."*

Another candidate, who identified herself as a girl, urged invigilators to help her pass.

### LAUGHTER THE BEST MEDICINE

***Visitor:*** *Well, grandma, what have you learned in your long life?*

***Grandma:*** *In my hundred-year life, I have learned that I, like others, have worried about great many things that never happened!*

### HEALTH CAPSULE

The combination of increased sun exposure, sweating, and more open pores can lead to an increase in acne. Dirt and oil from your hands can transfer to your face. They get trapped by open pores and sweat, resulting in breakouts.

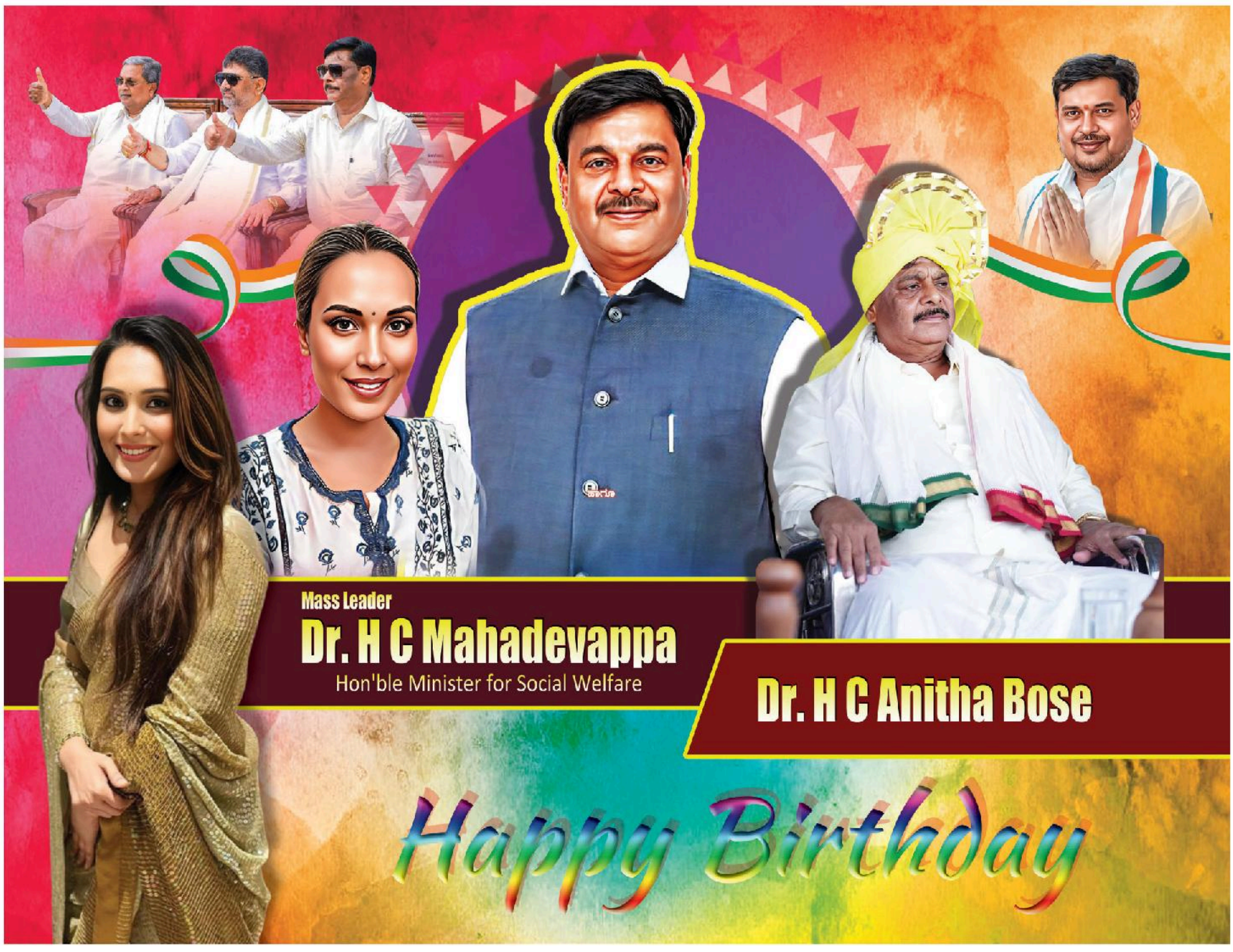
***By Dr. Ravi S. – Consultant Dermatology & Cosmetologist - Manipal Hospital, Mysore***

manipalhospitals LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

### WATER LEVEL

| KRS DAM | KABINI DAM | HARANGI DAM |
|---|---|---|
| Maximum **124.80 feet** | Maximum **2,284 feet** | Maximum **2,859 feet** |
| Today's level **99.64 feet** | Today's level **2,266.16 feet** | Today's level **2,832.34 feet** |
| Last year's level **82.66 feet** | Last year's level **2,261.81 feet** | Last year's level **2,825.51 feet** |
| Yesterday's level **100.08 feet** | Wednesday's level **2,266.80 feet** | Yesterday's level **2,832.37 feet** |
| Today's Inflow **68 cusecs** | Today's Inflow **93 cusecs** | Today's Inflow **115 cusecs** |
| Today's Outflow **3,846 cusecs** | Today's Outflow **800 cusecs** | Today's Outflow **100 cusecs** |

## VOICE OF THE READER

# Improper garbage disposal near SVEI School: Urgent action needed

Sir,

This is to bring attention to the growing issue of garbage being irresponsibly dumped near SVEI School and the residential layouts of Vijayanagar 4th Stage, despite the regular garbage collection services provided by the authorities.

It is alarming to witness individuals arriving in cars and two-wheelers to discard waste in open spaces instead of using designated collection points. This careless behaviour is creating an unhygienic environment, leading to foul odours, a surge in pests, and potential health risks, particularly for children.

It is especially disheartening to see garbage accumulating near schools, where young students are at risk of exposure to disease. The issue also severely impacts local residents, causing discomfort and compromising the cleanliness and appeal of the neighbourhood.

Although waste collection systems are in place, many people continue to ignore proper disposal practices. To address this growing concern, I strongly urge local authorities to enforce stricter measures, including the imposition of fines on those caught dumping garbage irresponsibly.

— **Naveen**
Vijayanagar 4th Stage
25.3.2025

# Calling Counsellors

Mysuru, Apr. 20- The Karnataka Government's Department of Youth Empowerment and Sports (DYES) has invited applications from qualified candidates for appointment as Counsellors to serve under 'Integrated Development and Implementation of Supplementary Services for Mental Health among Youth Community' scheme to be implemented in association with Jana Arogya Kendra and Department of Epidemiology, NIMHANS, Bengaluru.

Candidates must be graduates in any discipline, proficiency in spoken and written Kannada and must possess good communication skills. Candidates should be aged under 35 years and must meet other eligibility requirements. The work involves extensive travel in Mysuru district. The interested candidates should apply along with their bio-data and other academic records at Yuva Spandana Kendra, Chamundi Vihar Stadium, Nazarbad, Mysuru, before 5 pm on May 12.

For details, contact Ph: 0821- 2564179 or 2444922 or Mob: 99452-82769 or 94814-39233.

## Admission to Varsity Fine Arts College

Mysuru, Apr. 20- The University of Mysore Fine Arts College, Manasagangothri, has invited applications from eligible students for admission to three-year BPA (Bachelor of Performing Arts) course.

Students who have passed PUC or equivalent qualification can apply. There is hostel and student scholarship facility for deserving students.

For details, contact Ph: 0821-2419586 or Mob: 87228-56848 or 98805-46829, according to a press release.

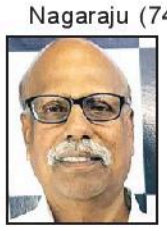
# Obituary

**Shanta Kumari**

Mysuru, Apr. 20- Shanta Kumari (74), wife of Vijaya Kumar and a resident of Zuari Garden, near Belagola, passed away in the wee hours of Apr. 19 following prolonged illness.

She leaves behind her husband, a son, a daughter and a host of relatives and friends. Last rites were held at Mukthidhama in Vijayanagar 4th Stage on Saturday afternoon.

**Nagaraju**



Nagaraju (74), retired employee of Indian Overseas Bank, Yadavagiri and Kennalu Branches and a resident of Vijayanagar 4th Stage, passed away yesterday morning following a heart attack.

He leaves behind his wife Nagamma, son N. Prakash, daughters N. Suguna, N. Shobha, sons-in-law, grandchildren and a host of relatives and friends. Last rites were held at Gokulam burial grounds yesterday evening, according to family sources.

# HC stays MUDA decision to cancel CA site for Devanga Balaga

Mysuru, Apr. 20 (RK&BS)- The High Court (HC) has granted a stay on the order of Mysuru Urban Development Authority (MUDA) Commissioner to revoke Civic Amenities (CA) site allotted to Devanga Udyogasthara Balaga, for violation of stipulated conditions.

The MUDA Commissioner had cancelled the allotment of CA site to the Balaga, for sub-leasing the site in violation of conditions, on Mar. 14, 2025. The Balaga had been allotted a CA site (Site No. 1) at Vijayanagar Second Stage.

G.C. Nagaraj, President of the Balaga, had filed a writ petition (No. 10451) at the High Court and produced the relevant documents, stating that the Balaga had constructed a building adhering to the norms and had been running B.M. Trinity Educational Institutions.

Being an organisation founded for the welfare of backward class and minorities students, the Balaga had obtained the site with the purpose of establishing the school.

During COVID-19 pandemic, it was difficult to manage the school and the temporary arrangement with the Trinity Educational Institutions had ended in 2022 itself. The Balaga produced the documents related to the annual lease amount and explained the status quo, following which the HC granted the stay order on MUDA Commissioner's decision, on Apr. 9, said Nagaraj, in a press release.

When contacted MUDA Commissioner Raghunandan said, he came to know about the stay order granted by HC recently and the MUDA advocate will be handling the case further.

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## NEWS BRIEFS

### Free yoga training camp

Negilayogi Samaja Seva Trust, Mysuru and Chaitanya Yoga Kendra, Mysuru, will be conducting a one-month free yoga training camp for kids, women and men in the morning from 6 am to 7 am and if necessary in the evening from Apr. 23 at Negilayogi Maruleshwara Seva Bhavana, opposite new Law Courts Complex, Jayanagar. Interested may register their names over Mob: 87621-98411 or 94498-86387, according to a press release from Negilayogi Samaja Seva Trust, Mysuru and Chaitanya Yoga Kendra, Mysuru.

## IPL 2025

**TODAY'S MATCHES APRIL 20**

**PBKS** Vs **RCB**
Maharaja Yadavindra Singh International Cricket Stadium, Punjab, **3.30 pm**

**MI** Vs **CSK**
Wankhede Stadium, Mumbai, **7.30 pm**

**TOMORROW'S MATCH APRIL 21**

**KKR** Vs **GT**
Eden Gardens, Kolkata, **3.30 pm**

**YESTERDAY'S RESULTS**

**DC** 203/8 (20 overs)
LOST TO
**GT** 204/3 (19.2 overs)

**LSG** 180/5 (20 overs)
BEAT
**RR** 178/5 (20 overs)

Live telecast on:
**Star Sports Network & JioHotstar**

# Complaints galore at Police-Public meeting

## Menace of drug addiction, reckless riding, thefts and public nuisance bothers Belavatta residents

*City Police Commissioner Seema Latkar addressing the gathering at the Police-Public interaction meeting held at Belavatta, near the Metagalli Outer Ring Road (ORR) junction on Wednesday as others look on.*

Mysuru, Apr. 20 (MK&BS)- A slew of complaints poured in during the Police-Public interaction meeting held at Belavatta, near the Metagalli Outer Ring Road (ORR) junction on Wednesday.

The meeting was organised by the Metagalli Police Station under the Vijayanagar Sub-Division and chaired by City Police Commissioner Seema Latkar.

**Copper thefts and wheelies**

Residents raised serious concerns about the rising menace of drug addicts, increasing road accidents, theft of copper vessels from old houses and rampant wheeling by unruly youths.

Villagers alleged that the area near Varuna Canal has become a hub for drug addicts. They also noted an alarming rise in accidents and pressed for installing traffic signals or deploying Traffic Police to ensure road safety.

Incidents of copper vessel thefts and other articles being stolen from old and unattended homes were reported. Additionally, youths performing dangerous wheelie stunts during night hours have become a major nuisance, prompting calls for strict Police action.

**Need for traffic regulation**

Vishwanath, a Gram Panchayat Member, pointed out that the proximity of Hebbal Industrial Area and GRS Fantasy Park has led to high traffic density on the ORR during peak hours.

He stressed the urgent need to either install traffic signals at the Belavatta junction or post Traffic Police to avoid accidents, which have become a daily occurrence.

Sharavana, a resident, raised concerns about groups of youths gathering outside village shops, causing unease among parents who hesitate to send their daughters out alone. Advocate Kumar echoed the complaints, highlighting the issues caused by drug addicts and reckless bikers.

**Assurance of swift action**

In her address, Commissioner Seema Latkar said that the meeting was convened in Belavatta due to a surge in complaints since she assumed office.

She assured the public that law and order issues, along with traffic-related concerns, would be addressed promptly. She also promised to write to the respective departments regarding other grievances. Appealing to citizens to actively support law enforcement, Latkar announced that another round of interaction would be held next month.

**Commando Police and surveillance**

DCP (Law and Order) M. Muthuraju announced that a Commando Police beat system will be introduced to tackle evening gatherings of miscreants. Additionally, plain clothes Police personnel will patrol the area to monitor and act against those harassing young girls.

DCP (Crime and Traffic) K.S. Sundar Raj assured that he had taken note of the demands related to installing traffic signals and deploying Traffic Police. Officers will be posted at the junction during peak hours.

He urged villagers to discreetly record videos of illegal acts like substance abuse or stunt riding and share them with the Police for swift action, without getting into confrontation.

ACP (Traffic) Shivashankar, Vijayanagar Sub-Division ACP P. Raviprasad and Inspectors Diwakar (Metagalli), Suresh Kumar (Vijayanagar), M.R. Lava (V.V. Puram Traffic), Purushotham (Saraswathipuram), along with Sub-Inspectors Shabareesh, Gowtham Gowda and Josna Raju were present.

Siddalingapura Gram Panchayat President C. Madesh also attended the meeting.

**Calls for more buses and a stadium**

Rakshita, a lecturer, Vidya, an Anganwadi teacher and Prema, GP Member, urged authorities to increase the frequency of KSRTC buses to Belavatta.

They lamented the inadequate service for a village with a population of 10,000, which inconveniences students and working women who are forced to rely on autorickshaws or private vehicles to reach Metagalli.

Some villagers also demanded the construction of a playground or stadium in the area and appealed to the authorities to recommend the proposal to the relevant departments.

### Become Citizen Police

Mysuru city, with a population of 14 lakh, has only 2,000 Police personnel. How can we deploy the Police everywhere? Why can't you also take part in Policing? It's not just the job of the Police to identify wrongdoings. Village elders should take responsibility and share information about any illegal activities. Surveillance using CCTV cameras cannot be done by the Police alone. If you install CCTV cameras too, it will not only bring down crime but also help in quicker resolution of cases.

**— Seema Latkar, City Police Commissioner**

# KR Sub-Division interaction: Residents urge Cops to enhance night patrolling

Mysuru, Apr. 20- The Police-Public interaction meeting organised by Krishnaraja (KR) Sub-Division was held at Rajendra Kalamandira, Ramanuja road in the city recently.

City Police Commissioner Seema Latkar presided over the meeting, that was attended by the Police Officers from all the Stations coming under KR Sub-Division and the prominent residents of the localities.

The residents complained about the unabated online gambling and wheelie act in roads, involving the youths. Even during heavy rainfall, the vehicles move with headlights on, severely inconveniencing the oncoming vehicle riders, disrupting traffic. Some bars remain open till midnight hours.

*City Top Cop Seema Latkar and other Police officers, along with the residents, during the Police-Public interaction meeting organised by Krishnaraja Sub-Division at Rajendra Kalamandira in city on Thursday.*

In their appeal to the Police, the residents urged for enhanced night patrolling to prevent theft and troublesome miscreants. Instead of forcing erring two-wheeler riders to cough up fine on the spot for traffic related violations, it would be better to serve notice on them, after noting down their vehicle number. In case of any emergency, the riders if stopped in the middle of the road, feel embarrassed if they are unable to pay the fine amount for not carrying the wallet.

City Police Chief Seema Latkar advised the public to record the photo of youths doing wheelie stunts & send them to nearby Policemen to initiate further action.

DCP (Law and Order) M. Muthuraju, DCP (Crime and Traffic) K.S. Sundar Raj, ACPs, Police Inspectors and others were present.

CET 'Janivara' row

# Brahmana Yuva Vedike stages protest in city

Mysuru, Apr. 20 (GA&VNS)- Members of Brahmana Yuva Vedike staged a dharna at Agrahara Circle in city yesterday in protest against Brahmin students being forced to remove 'janivara' (sacred thread) before entering CET examination hall in Bidar and Shivamogga recently.

The protesters, who arrived at the Circle, shouted slogans condemning the incident and later held a protest march till the KR Police Station on Vani Vilas Road where a formal complaint was lodged seeking action against those responsible for the incident which had hurt the religious sentiments of the Brahmin community.

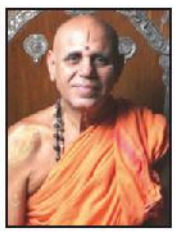
Addressing the protesters, KR MLA T.S. Srivatsa said that 'janivara' was the identity for the Brahmin community which is put on boys belonging to the community after attaining 8 years of age by organising 'Brahmopadesha' in the presence of family heads.

Stating that every religion in the country had the freedom to practice its customs, Srivatsa expressed his anguish over the students being forced to remove 'janivara' before appearing for CET exam.

"Today, the Brahmin community is living in a fearful atmosphere. The State Government must take measures to protect the community. The officials responsible for the incident must be arrested and immediately suspended," he demanded.

Akhila Karnataka Brahmana Mahasabha District Representatives D.T. Prakash and Dr. K.V. Lakshmidevi, Sri Ilai Alwar Swamiji of Melukote Vangipur Mutt, social worker K. Raghuram Vajpayee, Hoysala Karnataka Sangha President K.R. Satyanarayana, H.G. Giridhar, former Corporators M.V. Ramprasad and M.D. Parthasarathy, Archaka Sangha President Krishnamurthy, District Brahmana Yuva Vedike President H.N. Sridhar Murthy, General Secretary Vikram Iyengar, Ajay Shastry, Ravi Shastry and others took part in the dharna.

## Sosale Sri Vyasaraja Mutt Seer condemns the act



*Sri Vidyashreesha Theertha Swamiji*

Mysuru, Apr. 20 (GA&VNS) - Sosale Sri Vysaraja Mutt Seer Sri Vidyashreesha Theertha Swamiji has condemned the incident of Brahmin students being forced to remove their 'janivaras' (sacred threads) before entering the CET exam hall in Bidar and Shivamogga.

"Janivara is not a mere cotton thread. It is an identification of involving in religious practice not only for Brahmin community but also to other communities such as Arya Vysyas, Kshatriya and others. The incident of students being forced to remove their scared threads is being condemned across the State. Measures should be taken to ensure that similar incidents do not replicate in future. The State Government must also ensure that the incident does not hinder the future of students," said the Swamiji.

# 'Survival of tradition hinges on preservation of heritage'

### Dr. Shalvapille Iyengar inaugurates World Heritage Day celebrations

Mysuru, Apr. 20 (RK&BS)- Dr. Shalvapille Iyengar, Chairman of Department of Studies in Research in Ancient History and Archaeology, Karnataka State Open University (KSOU), Mysuru, has said that the indigenous culture shall remain only if we preserve the heritage set by our ancestors.

He was speaking after inaugurating World Heritage Day celebrations organised by the Department of Archaeology, Heritage and Museum and Institution of Engineers-India (IEI), Mysuru Local Centre, at the former's office auditorium at Karnataka Exhibition Authority (KEA) grounds, in city on Apr. 18.

If one has a keen observation of the history, the heritage of the country that was preserved for several years, was destroyed in the wars. With the heritage considered as a link of the past, it is the responsibility of everyone to save the culture.

The Government and organisations have to take a step forward to save the heritage buildings and monuments. On one hand efforts are made by the Government to conserve the heritage structures like old Deputy Commissioner's Office building, Devaraja Market and Lansdowne building, but on the other hand, some are adamant towards razing and rebuilding the new structures, regretted Iyengar.

With the public perception favouring the demolition of heritage buildings in a precarious state and reconstruction, confusion prevails among the officials. If we don't preserve culture and tradition of the land, the next generation won't be aware of any such key aspects, said Iyengar.

A. Devaraju, Commissioner, Department of Archaeology, Heritage and Museums, said, we may lose the heritage structures like Devaraja Market, Maharani's College, Saraswathipuram Fire Brigade building and Lansdowne building for the differing opinions and conflicts among us. The monuments with heritage significance are staring at their extinction due to unnecessary interventions. We all have a collective responsibility towards conserving such invaluable assets, he said.

The Government alone cannot be held accountable for the conservation of heritage structures. The public also may share the responsibility by adopting the monuments. The State Government has amended The Town and Country Planning Act and has made provisions to constitute District Level Heritage Committees to protect heritage structures and monuments in every district, said Devaraju.

IEI Mysuru Chairman Dr. R. Deepu, Architect Sharath Chandra, Archaeological Conservation Engineers T. Tarakesh and Ambarish, Dr. S.A. Mohan Krishna and others were present.

# Vaccination for Haj pilgrims tomorrow

Mysuru, Apr. 20- As a precautionary health measure, the District Health and Family Welfare Department, as per the schedule provided by the Karnataka State Haj Committee, will be vaccinating Haj pilgrims at R.K. Palace Function Hall, No. 1, P&T Quarters Road, Udayagiri, Mysuru, tomorrow (Apr. 21) between 10 am and 5 pm, according to a press release.


**PUBLIC NOTICE**

The General Public at large is hereby notified that my client/s is desirous to purchase the under-mentioned property from its absolute owners. i.e., the family members of Sri. **J.N. MANJESH**, son of Late J.B. Nagaraj, Sri. **J.B. SUDARSHAN**, son of Late J.N. Basappa, and M/s. **SHREE RAGHAVENDRA BHAVAN**, (formerly known as **Sri Raghavendra Prasanna Boarding House**), a registered Partnership Firm, represented by its Partners viz., **1] Sri. B.S. SATISH, 2] Sri. B.S. SANTOSH and 3] Smt. MALAVIKA SURESH.** If, any person/(s), including Bank, Financial Institution, Private Financier and all Statutory Authorities, claiming any right, interest, objections or charges on the under-mentioned Schedule Property or any part thereof, is/are hereby required to contact me at my Office **SLD Law Firm, No. 1416, N.S. Road, Near Sapna Book House, Mysuru,** with documentary evidence, within 15 (Fifteen) days from the date of this publication, as otherwise the said transaction will be completed without any references or regards to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

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ALL THAT PIECE AND PARCEL OF THE Immovable Commercial Property, situated at Hanumantha Rao Road, Devaraja Mohalla, Mysuru, presently within the limits of Mysuru City Corporation. Totally measuring **279.2665 Square Meters,** having a consolidated boundary and Door numbers as per Mysuru City Corporation, SAS Challan are as under;

| Owners | Door/ Property No. | Consolidated Boundary | | | |
|---|---|---|---|---|---|
| | | East | West | North | South |
| Sri. J.N. Manjesh | 1669, D-3, 1669/1A D-3/1A | Conservancy | Hanumantha Rao Road | Private Property belonging to A.V. Khanalker | Private Property belonging to Balaiah & Sons |
| Sri. J.B. Sudarshan | 1669/3, D-3/2 | | | | |
| | 1669/1C, D-3/1C | | | | |
| M/s. Shree Raghavendra Bhavan | 1669/1, D-3/A | | | | |
| | 1669 D-3/1 | | | | |
| | 1669 /1B, D-3/1B | | | | |
| | 1669/3A, D-3/2A | | | | |

SLD Law Firm, Sd/- Srilatha Dixit, Advocate ,
Mob: +919844610641. email: sldlawfirm2021@gmail.com

## 66/11 KV high-tension power line

# PWD proposes to chop 175 trees at Dattagalli

Mysuru, Apr. 20 (MTY&BCT)- The cool, tree-lined streets of Dattagalli 3rd Stage in Mysuru are facing an environmental threat as the Karnataka Power Transmission Corporation Limited (KPTCL) has sought permission to remove around 175 trees to facilitate the installation of a 'high-tension' power line.

The area already has one 66/11 KV line and one more 66/11 KV line has been planned to supply 15 MW of power. The project, set to run from the electricity supply unit at Ring Road Junction to H.D. Kote Road via Dattagalli Third Stage, 10th Cross, has sparked public outrage.

The KPTCL has proposed laying high-tension cables along multiple crossroads in Dattagalli's Third Stage —an area that has grown into a lush green neighbourhood over the past three decades.

The route is home to numerous 'Honge' and 'Silver Oak' trees, many of which were planted and nurtured by residents since the layout's formation and development. These trees line residential zones, school buildings, and community halls and their impending loss has triggered anxiety among locals.

**Marked for the axe**

Upon site inspection, KPTCL has already marked 175 trees for removal, ranging from small saplings to decades-old canopy trees. Even Neem trees planted by the Forest Department along Ring Road have not been spared, highlighting the extent of the planned felling.

Area residents, alarmed by the development, are gearing up to launch a campaign to protect their green cover. Social media is abuzz with messages condemning the move and several environmental groups have pledged support.

Activists are demanding that no trees be cut without a public consultation, warning of intense protests if the Forest Department and KPTCL proceed without transparency and community consent.

In a separate development, 23 trees have been marked for removal along the stretch from Ring Road to Jwalamukhi Tripurasundari Devi Temple in Uttanahalli. The Kadakola Town Panchayat has initiated a road widening project and requested permission from the Forest Department for tree removal.

# 125 trees marked for axing to widen Manandavadi Road

Mysuru, Apr. 20 (MTY&BCT)- Even as the 'Save Trees of Mysuru' movement gathers momentum, plans to axe 125 trees for the proposed widening of Manandavadi Road have drawn sharp criticism from environmental activists.

The project, stretching from the Outer Ring Road Junction to Udbur Gate till the Dr. Vishnuvardhan Memorial, has reignited the debate over urban development versus ecological preservation.

Recently, over 40 fully-grown, shade-giving trees were felled along both sides of Hyder Ali Road, from SP Office Junction to Kalikamba Temple. Despite city-wide and regional protests, the silence surrounding tree cutting in Mysuru has raised concerns of growing apathy.

Now, a similar fate awaits over 125 trees along Manandavadi Road. The Public Works Department (PWD) has proposed their removal under the pretext of road widening and has already sought permission from the Forest Department.

Although a letter was sent six months ago, the Forest Department returned it without a response, citing the absence of supporting documents.

**Over 150 trees at risk**

The PWD has identified more than 150 trees along the proposed stretch, many of which are over three to four decades old. Species include 'Banyan', 'Peepal', 'Tamarind', 'Basuri', 'Hippe', 'Indian Cork Tree', 'Copper Pod', and 'Chhatri' trees. These trees form a lush green canopy along the road, offering a cooling micro-climate and ecological balance. Red markings have already appeared on 125 trees, signalling their imminent removal.

**Road widening justification**

Manandavadi Road connects Mysuru to H.D. Kote, Saragur in Mysuru District, Kutta in Kodagu, and several cities in Kerala. The road has become increasingly congested with the emergence of private layouts and rising vehicular movement from south Kodagu and Kerala. The PWD argues that widening the narrow, accident-prone stretch must accommodate growing traffic.

However, environmentalists strongly oppose this reasoning, maintaining that cutting down trees must not become the default solution for traffic woes. They highlight that the removal of these trees will irreversibly damage the region's biodiversity.

# Five new Running Rooms to come up for Loco crew in Mysuru Railway Division

Mysuru, Apr. 20 (BLU&DM)- With the Mysuru Division of South Western Railway (SWR) set for massive expansion, operational and infrastructure development plans, the Division will get 5 new Running Rooms for Loco crew at a cost of Rs. 36 crore.

Briefing press persons after holding a Loco Crew meeting at a Running Room in the City Railway Station here this morning, Senior Divisional Electrical Engineer Ravishankar said that all necessary facilities have been provided and several initiatives have been proposed for further enhancement of facilities for running staff across Mysuru Division.

Pointing out that 4 older Running Rooms in the Mysuru Division is being renovated, Ravishankar said that 5 more Running Rooms will come up in the Division at a total cost of Rs. 36 crore, in addition to the nine existing ones (Mysuru, Hassan, Arasikere, Chikkajajur, Harihar, Sakaleshpur, Subramanya, Shivamogga and Talguppa).

"At present, the Mysuru Running Room at the City Railway Station has a capacity of 44 beds and is fully air-conditioned with modern furnishings, running water etc., besides providing various other resting facilities for Loco Pilots and Guards to rest. Loco Pilots are key for the functioning of Railways and as such, the Railway Board is taking all measures for their welfare. The Mysuru Division of SWR has 856 Loco Pilots as against the need for 1,084. The Railway Board is in the process of recruiting Assistant Loco Pilots who will be trained in various aspects of train operations and handling. Though the Division is facing a shortage of over 200 Loco Pilots, there is no problem in the running of passenger trains and all trains are running in keeping with their time schedule. Out of the 856 Loco Pilots, 32 are women," he said while explaining about all the facilities that are being given for Loco Pilots and other Operating crew.

Senior Divisional Mechanical Engineer Srinivas Rao said that in the coming days, it is proposed to include Washing Machine, Leg Massagers and Small Gym in all the Running Rooms of Mysuru Division.

Pointing out that the Division is giving top priority for the safety and well-being of Loco pilots and other running staff, he said that this is to maintain their health, alertness and overall efficiency.

" Working Hours are strictly adhered to in accordance with the Hours of Employment Rules (HOER), while also ensuring that adequate rest periods for all Loco Pilots and running staff. The mandatory rest period is being followed in accordance with the Rules," Srinivas Rao said adding that Mysuru Division remains committed to enhancing the quality of life for its running staff through various such initiatives.

# Khelo India: Selection trials at Bengaluru on May 5 and 6

Mysuru, Apr. 20- The Khelo India Utkrishta Kendra (KIU), Vidyanagar, Bengaluru, will be conducting selection trials for admission of talented athletes, at Sri Jayaprakash Narayan National Youth Training Centre, Vidyanagar, Bengaluru, on May 5 and 6. Athletes in the age group of 15-21 years (as on July 1, 2025), who have qualified for admission to first year PUC (2025-26) after passing SSLC in the academic year 2024-25, are eligible to apply. There will be 2 years age relaxation for international athletes based on the recommendation of Expert Committee.

Students of Sports Schools/ Hostels/ Schemes run by the Department of Youth Empowerment and Sports (DYES) are eligible to attend the selection trials. For more details, visit the Department office or contact Ph: 0821-2564179, according to a press release.

# IMSC Institute students excel in JEE Main

*Three students of Innovative Mathematical Science (IMSC) Institute, located at BGS PU College premises, Kuvempunagar, Mysuru — Tanmay Mantri (99.77%), Anubhav Chatterjee (99.85%) and K.M. Nanda Kishan (98.86%) — who excelled in the Joint Entrance Examination (JEE) Main 2025 conducted by National Testing Agency (NTA), being greeted by Prof. K.S. Rangappa, former Vice-Chancellor, University of Mysore and KSOU. Also seen are Dr. R.S. Narasegowda, Administrative Officer, BGS PU College and T.P. Dinesh, Director, IMSC Institute.*

## IN THE COURT OF THE VI ADDITIONAL FIRST JUNIOR CIVIL JUDGE AND JMFC AT MYSURU

**CC NO.1436/2023**

**COMPLAINANT:** V. SRIDHAR

VS

**ACCUSED:** 1. N.K. PUTTASWAMY
2. MANJUNATH .M

## UNCONDITIONAL APOLOGY

We 1.Manjunath M S/O Late Marishetty Gowda, D.No 237, 4th Cross, Vijayanagara, Railway Badavane, Mysuru, 2. N.K Puttaswamy S/O Kadaiah, Door no.421/2, Hebbal Main Road, Lokanayakanagara, Metagalli Post, Mysuru, had published in Akshayamitra on various dates since 2017 and also had used the letterheads of the said Akshayamitra to make complaints against Mr. V.Sridhar Propreitor of S.V.S Enterprises at C-145, Industrial Estate, Yadavgiri, Mysore, without verifying the real facts to various Governmental departments. If the said publications made by us in the above refered AkshayaMitra has harmed in any manner the reputation of the complainant Mr. V.Sridhar, Propreitor, S.V.S Enterprises, we hereby render our unconditional apology.

Sd/- Accused No.1

Sd/- Accused No.2

Place: Mysuru

Date: 8/4/2025

By order of the court
Sd/- Chief Ministerial Officer
Civil Judge & JMFC Court, Mysuru

## 135th Ramotsava of Ramabhyudaya Sabha: Day-10

# Rooted in classical vocabulary

*Vidu. Amritha Murali presenting a vocal concert at Alammana Choultry in Srirampet on Apr. 15. She is accompanied by Vid. R.K. Shriramkumar on violin, Vid. Arun Prakash on mridanga and Vid. Bhargava Halambi on kanjira.*

*A section of the audience at Alammana Choultry in Srirampet on Apr. 15.*

On Day-10 of the Ramotsava music series by Ramabhyudaya Sabha at Alammana Choultry in Srirampet on Apr. 15, **Amritha Murali** from Chennai gave a vocal concert accompanied by **Vid. R.K. Shriramkumar** on violin, **Vid. Arun Prakash** on mridanga and **Vid. Bhargava Halambi** on ghata. As the seasoned violinist Shriramkumar is receiving the prestigious *Sangeeta Kalanidhi* award from Madras Music Academy this year, he was honoured.

Amritha has had the privilege of having tutelage under stalwarts like P.S. Narayanaswamy and T. Rukmini, which has helped her in understanding the subtleties, nuances, poise and beauty of the notes and gamakas and phrases. She is endowed with a good voice and sharp intellect. Her holistic approach to music is commendable and has gained a lot of appreciation.

In the concert under review, Amritha, rising to the occasion, chose to sing all the compositions on RAma. 'Namo Namo raghukula nAyaka' of Annamacharya in NaTa was the opening number for which she wove interesting swara patterns. A good sketch of Khamas was followed by 'SeetApatE nA manasu' by Sri Tyagaraja, which also brought a pleasant neraval at 'PrEmajUci nApai and swaras. It was good to see that Amritha's singing was not showy and fortunately there was no push for speed. Todi alapana was appealing but could have been more elaborate. Todi flowed smoothly from Shriramkumar's violin and the nuances of the raga were captivating. Sri Tyagaraja's 'Enduku dayarAda Sri Ramachandra' set to Mishra chapu tala was a good choice. The line 'TyAgaraja Vinuta tAraka charita' was chosen for lyrical and melodic improvisation, followed by a long swara essay, centring around 'p'.

Three rare compositions on Sri RAma at a stretch came next — 'RAma RAma kalikalusha virAma' by Deekshitar in a rare raga Ramakali, 'SwAmi mukhyaprANa' in Yadukulakambhoji by Purandara Dasaru and TrilOkamAtA' on Sita in Pharas by Shyama Shastri, which were good renditions.

The main melody taken up for vinyasa for the evening was Kharaharapriya in which Amritha chose to sing a RTP. Amritha travelled the octaves with rich sancharas in alapana and tanam. The pallavi 'kamalAnanAm janakajAm vandE| kshitijAm' in two kaLai set to Khanda Triputa tala was skilfully presented. The pallavi was also presented in ragamalike alternately by her and Shriramkumar in Devagandhari, Sama, Behag and Kapi and also in reverse order impressively.

Arun and Bhargava matched each other in exchanging sharp and powerful strokes while accompanying as well as in the taniyavartanam.

In the post-tani part, Amritha sang devaranama 'Hari chitta satya' by Purandara Dasaru, a shloka on RAma in ragamalike, 'KausalyAsuta kushikAtmaja makharakshaNa deekshita' bhajan and the concluding composition was the all-time appealing mangalam 'RAmachandrAya janaka'.

**—Dr. Padmavathi Narasimhan**

# Bharatanatyam dance spectacle at BVB

*Dr. K.B. Ganapathy, Chairman of Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, is seen lighting the lamp to inaugurate the monthly cultural programme of BVB Mysuru at its premises in Vijayanagar 1st Stage in city last evening. Also seen are (from left) BVB Mysuru Management Committee Members Marigowda and K. Krishne Gowda, Hon. Treasurer Dr. A.T. Bhashyam, P. Praveen Kumar of Chithkala Ensemble, Bengaluru, BVB Mysuru Administrative Officer S.R. Ravikumar, Hon. Secretary P.S. Ganapathy, Vice-Chairman Dr. C. Naganna and Member T.S. Gangadhar. Picture right shows Praveen Kumar of Chithkala Ensemble, Bengaluru and team presenting a scintillating Bharatanatyam dance recital on the occasion.*

# Inauguration of Gandhi Bhavan at Siddarthanagar next month

By M.T. Yogesh Kumar

In the cultural city of Mysuru, a new Gandhi Bhavan has been constructed in Siddarthanagar near the new Deputy Commissioner's Office at a cost of Rs. 3 crore. With the installation of a bronze bust of Mahatma Gandhi currently underway, the Bhavan is set to be inaugurated by the end of May 2025.

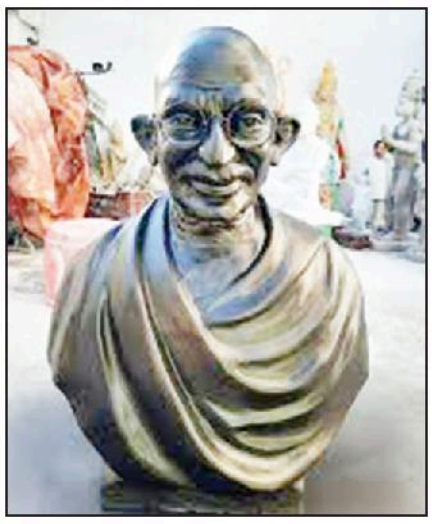
This project has been envisioned as a tribute to Mysuru's significant role in the Indian freedom struggle against British rule. The Gandhi Bhavan aims to promote the ideals and philosophies of the Father of the Nation, engaging residents, tourists and followers of Gandhian values.

## Nirmiti Kendra construction

The construction, which had been in progress for the past year and a half, is now complete. The contracted agency will hand over the building to the Nirmiti Kendra (construction centre) soon. Following this, the building will be transferred to the Department of Information and Publicity, once the installation of Mahatma Gandhi's bust is completed.

The idea for the Gandhi Bhavan was first proposed during Chief Minister Siddaramaiah's earlier tenure. In the 2016-17 Budget, the State Government allocated funds for constructing Gandhi Bhavans in all district headquarters.

As part of this initiative, a one-acre plot adjacent to the strong room storing Electronic Voting Machines (EVMs), near the new Deputy Commissioner's Office in Siddarthanagar, Mysuru, was identified for the project. On this site, a 100x100 ft structure has now been built at an expenditure of Rs. 3 crore.



*Gandhiji's bronze bust installed at Dharwad Gandhi Bhavan.*

## Features and purpose

The new Gandhi Bhavan is designed as an educational and cultural space showcasing Mahatma Gandhi's life, ideals and contributions to India's freedom struggle.

Exhibits will focus on Gandhiji's commitment to a simple lifestyle, his involvement in the Satyagraha movement, his encouragement of cottage industries and his concern for children, women, Dalits and other marginalised communities.

Rare photographs and curated displays will provide deep insights into various phases of Mahatma's life and the independence movement, aiming to inspire the public, particularly the youths.

## What's inside the Bhavan?

The Gandhi Bhavan includes a library, reading room, multipurpose hall, training centre, photo gallery chronicling Gandhiji's life, auditorium, inner courtyard and office rooms. Additional facilities include restrooms and a ramp at the rear of the building for differently-abled visitors.

The space will be utilised year-round for exhibitions, training sessions, workshops and events that promote the dissemination of Gandhiji's teachings and philosophies.

While the Department of Information and Publicity is responsible for the construction of the Gandhi Bhavan, a District-level Committee has been formed to oversee its management. The Committee is headed by the Deputy Commissioner and includes the CEO of the Zilla Panchayat and the Superintendent of Police (SP) as members. The District Information Officer will serve as the Member-Secretary.

*T.K. Harish*

## Another Gandhi Bhavan in Mysuru

Mysuru already houses a Gandhi Bhavan at University of Mysore's Manasagangothri campus, which features various statues and exhibits dedicated to Mahatma Gandhi. With the addition of this new Bhavan in Siddarthanagar, the city continues to play a prominent role in preserving and promoting Mahatma Gandhi's legacy.

## Bust installation

A bust of Mahatma Gandhi will be a central feature of the new Bhavan. The Nirmiti Kendra has commissioned the same artist, who sculpted the bust for the Gandhi Bhavan in Dharwad, to create a three-foot-tall bronze bust for the Mysuru centre.

The artist has nearly completed the bust, which will soon be transported to the city and installed in the building premises. "The bronze bust's construction is progressing swiftly and will be installed by the end of the month," said Mahesh, Project Director, Nirmiti Kendra.

Assistant Director of the Department of Information and Publicity T.K. Harish said that the Gandhi Bhavan would be inaugurated by the end of May as the works have been completed ■

# WORD OF THE DAY

## Uncouth

**Pronunciation:** un-KOOTH (adjective)
**Meaning:** Uncouth describes things, such as language or behaviour, that are impolite or socially unacceptable. A person may also be described as uncouth if they are behaving in a rude way.
**Origin:** Old English speakers used the word cūth to describe things that were familiar to them, and uncūth for the strange and mysterious. These words passed through Middle English into modern English with different spellings but the same meanings. While couth eventually dropped out of use, uncouth soldiered on. In *Captain Singleton* by English novelist Daniel Defoe, for example, the author refers to "a strange noise more uncouth than any they had ever heard," while Shakespeare wrote of an "uncouth forest" in *As You Like It.* This "unfamiliar" sense of uncouth, however, joined couth in becoming, well, unfamiliar to most English users, giving way to the now-common meanings, "rude" and "lacking polish or grace." The adjective couth in use today, meaning "sophisticated" or "polished," arose at the turn of the 20th century, not from the earlier couth, but as a back-formation of uncouth, joining the ranks of other "uncommon opposites" such as kempt and gruntled.
**Example:** "Perhaps people deride those who buy books solely for how they look because it reminds them that despite their primary love of literature, they still appreciate a beautiful cover. It's not of primary importance but liking how something looks in your home matters to some extent, even if it feels uncouth to acknowledge." —Chiara Dello Joio, LitHub.com, 24 Jan. 2023.

# THE ODD WORD

## Oomph

To give something punch or gusto; personal charm or appeal.

# PHRASE OF THE DAY

## Take the Fall

**Meaning:** Take the Fall means: Accept the blame and possibly the punishment for another's wrongdoing.
**Origin:** Although the word "fall" originated in Old English, the origin of the phrase "Take the Fall" or "Take a fall" meaning one incurs the blame for a misdeed perpetrated by another originated in the 1920s. At first, it was used only in criminal underworld slang; by the middle of the 1900s, the phrase was extended to less criminal types of blame.
**Example:** "It was brave of him to take the fall for Danny like that."

# QUOTE BOX

This is the most joyful day that ever I saw in my pilgrimage on earth.

**—Donald Cargill**

# RIDDLE THIS

Solve the rebus:

MILLENOTNNIUM

*Answer: Not in a thousand years.*

# CROSS WORD

**ACROSS:**

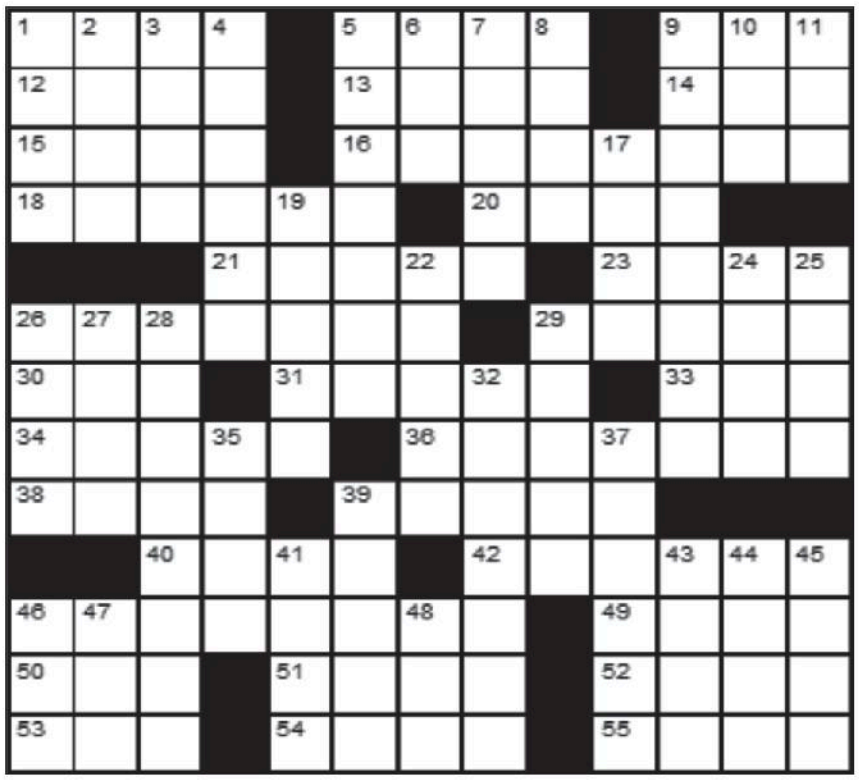
1 Moose like animals of North America
5 One of the nomadic race of northern Scandinavia
9 Taiwanese cellphone manufacturer
12 Bide one's time?
13 Egyptian symbol - "neat" anagram?
14 Three for the Roman
15 At all times
16 Formerly Siam
18 Uprising
20 ____ - how : practical knowledge or skill?
21 Divine being
23 Indian wrestling great ___ Singh
26 Inner nature
29 Exercise move (3,2)
30 Exclamation of triumph or surprise
31 Persuade to evil
33 Hurry, in old-fashioned or poetic English
34 Musical composition
36 Greek infantry unit
38 Olfactory organ
39 Covered with lampblack?
40 Seaweed
42 Fibres that convey feelings
46 Hearing aid
49 "Othello" villain
50 Slalom
51 Indian garment
52 Fill overfull
53 A small amount of butter
54 Similar
55 Auld Lang ___ : days of long ago ?

**DOWN**

1 Large container
2 "Vale" changed to wash?
3 Capital of Ukraine
4 Walked with long steps
5 Open framework
6 Greek capital to Air India
7 Having sickly appearance
8 Nabokov novel
9 Longfellow's brave
10 Soft white metal
11 Dev Anand thriller of yore
17 Ebrahim ___ was overthrown by Baber
19 Slowly, musically
22 Musical speed
24 Devastate or ravage
25 The __ Court: Supreme Court?
26 Merit or deserve
27 Go away!
28 Ancient Indian language
29 Haryana for one, Punjab for another
32 Type of radio show (5-2)
35 Not shallow
37 Words of songs
39 Say
41 One of TV's Simpsons
43 Change or diverge
44 Actor Richard
45 Unspecified quantity
46 Psychic power
47 Alias abbr.
48 Le Dernier ___ : the last ' word (Fr.)

**YESTERDAY'S ANSWER**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | Y | E | T | ■ | A | B | B | A | ■ | C | D | R |
| U | S | S | R | ■ | S | O | U | L | ■ | O | I | L |
| M | E | T | E | ■ | C | A | L | L | I | N | G | S |
| B | R | E | A | D | ■ | ■ | B | O | S | C | ■ | ■ |
| ■ | ■ | ■ | D | I | S | C | ■ | T | H | E | R | E |
| D | E | P | L | E | T | E | S | ■ | ■ | R | E | A |
| E | P | E | E | ■ | I | R | E | ■ | I | T | E | R |
| M | I | N | ■ | ■ | R | E | N | T | R | O | L | L |
| O | C | T | A | D | ■ | S | D | A | K | ■ | ■ | ■ |
| ■ | ■ | A | G | E | D | ■ | ■ | I | S | S | U | E |
| N | A | G | A | L | A | N | D | ■ | O | O | P | S |
| T | W | O | ■ | A | M | I | E | ■ | M | A | I | N |
| H | E | N | ■ | Y | E | A | R | ■ | E | R | N | E |



# SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 2 | | | | | 6 |
| | | | | | | 4 | 2 | |
| | | 5 | 1 | | 7 | 3 | | |
| 1 | | | 8 | | | | 5 | |
| 9 | | | | | | | | 7 |
| | 8 | | | | 6 | | | 3 |
| | | 2 | 7 | | 3 | 9 | | |
| | 6 | 7 | | | | | | |
| 5 | | | | | 4 | | | |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 6 | 7 | 8 | 9 | 4 | 2 | 5 | 1 |
| 9 | 4 | 8 | 1 | 2 | 5 | 7 | 6 | 3 |
| 5 | 2 | 1 | 3 | 7 | 6 | 8 | 9 | 4 |
| 8 | 1 | 9 | 4 | 3 | 7 | 5 | 2 | 6 |
| 6 | 5 | 3 | 2 | 1 | 8 | 4 | 7 | 9 |
| 2 | 7 | 4 | 5 | 6 | 9 | 1 | 3 | 8 |
| 1 | 3 | 5 | 6 | 8 | 2 | 9 | 4 | 7 |
| 7 | 8 | 2 | 9 | 4 | 3 | 6 | 1 | 5 |
| 4 | 9 | 6 | 7 | 5 | 1 | 3 | 8 | 2 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

# CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**K MKNPUMKNQ WO K HIKNP ERPMP**

**EWFXLEO NIPKF HPLHIP.**

**TODAY'S CLUE: H EQUALS P**

**Yesterday's Cryptoquip:** Despite the cost of living, have you noticed how popular it remains?

# MOVIE LOVERS

## NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — **Ph: 2443568**
  *Yuddhakaanda Chapter 2 (K)* - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  *Odela 2 (Te)* - 2 Shows; *Arjun s/o Vyjayanthi (Te)* - 2 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  *Odela 2 (Te)* - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  *Good Bad Ugly (Ta)* - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  *Arjun s/o Vyjayanthi (Te)* - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  *Bhagiratha (K)* - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  *Bhagiratha (K)* - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  *Kora (K)* - 2 Shows; *Ricksha Chalaka (K)* - 2 Shows
- **Sangam Theatre** — **Ph: 2520494**
  *Vaamana (K)* - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  *Sikandar (H)* - 3 Shows

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Paddington in Peru (E)* | (S-1) | 9.30 am, 11.50 am, 2.10 pm, 4.30 pm |
| *Yuddhakaanda Chapter 2 (K)* | (S-1) | 6.55 pm |
| *Odela 2 (Te)* | (S-1) | 9.55 pm |
| *Vicky Donor (H)* | (S-2) | 10.25 am |
| *Sachein (Ta)* | (S-2) | 1 pm |
| *Good Bad Ugly (Ta)* | (S-2) | 4.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | (S-2) | 7 pm |
| *Alappuzha Gymkhana (Ma)* | (S-2) | 10 pm |
| *Sinners (E)* | (S-3) | 10.40 am, 7.10 pm, 10.05 pm |
| *Ten Hours (Ta)* | (S-3) | 1.30 pm |
| *Veera Chandrahasa (K)* | (S-3) | 4 pm |
| *Kora (K)* | (S-4) | 10.25 am |
| *Vaamana (K)* | (S-4) | 1.20 pm |
| *Kesari : Chapter 2 (H)* | (S-4) | 4.10 pm, 7.05 pm, 9.55 pm |

### MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Preetiya Huccha (K)* | (S-1) | 11 am |
| *Riksha Chalaka (K)* | (S-1) | 1.35 pm |
| *Kora (K)* | (S-1) | 6.35 pm |
| *Kadeema (K)* | (S-1) | 6.35 pm |
| *Ten Hours (Ta)* | (S-1) | 9.15 pm |
| *Yuddhakaanda Chapter 2 (K)* | (S-2) | 1 pm, 6.35 pm; (S-4) 10.50 am |
| *Odela 2 (Te)* | (S-2) | 3.45 pm, 9.20 pm |
| *Veera Chandrahasa (K)* | (S-3) | 1 pm, 3.55 pm |
| *Good Bad Ugly (Ta)* | (S-3) | 6.50 pm, 9.30 pm |
| *Vaamana (K)* | (S-4) | 1.35 pm, 4.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | (S-4) | 6.45 pm, 9.30 pm |

### PVR CINEMAS — 4K Dolby 7.1

#### Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

| | | |
|---|---|---|
| *Good Bad Ugly (Ta)* | : | 10 am, 1.25 pm, 6.45 pm |
| *Sinners (E)* | : | 10 am, 1 pm, 4 pm, 6.50 pm, 9.50 pm |
| *Kesari Chapter 2 (H)* | : | 10.35 am, 1.30 pm, 4.25 pm, 7.20 pm, 10.15 pm |
| *Vidyapati (K)* | : | 10.45 am |
| *Paddington in Peru (E)* | : | 11 am, 4.20 pm, 9.40 pm |
| *Odela 2 (Te)* | : | 11.05 am |
| *Yuddhakaanda Chapter 2 (K)* | : | 12.50 pm, 10.30 pm |
| *Sachein (Ta)* | : | 1.25 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 2.10 pm, 7.05 pm |
| *Vaamana (K)* | : | 4 pm |
| *Vicky Donor (H)* | : | 4.25 pm |
| *Sikandar (H)* | : | 5.10 pm |
| *Veera Chandrahasa (K)* | : | 7 pm |
| *A Minecraft Movie (E-3D)* | : | 8.05 pm |
| *Ten hours (Ta)* | : | 10.15 pm |
| *Jaat (H)* | : | 10.20 pm |

#### 1st Floor, Garuda Mall. Mob: 88009 00009

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 10.05 am, 1 pm, 3.55 pm, 6.50 pm, 9.45 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 10.15 am, 7 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 10.30 am, 7.15 pm |
| *Sinners (E)* | : | 10.40 am, 1.35 pm, 4.05 pm, 9.30 pm |
| *Good Bad Ugly (Ta)* | : | 1.15 pm, 10 pm |
| *Paddington in Peru (E)* | : | 1.40 pm, 7.05 pm |
| *Vaamana (K)* | : | 4.10 pm |
| *Ten Hours (Ta)* | : | 4.40 pm |
| *Kora (K)* | : | 10.15 pm |

## EVENTS TODAY (APRIL 20)

- **Gaana Lahari Musical Troupe:** Special Retro Musical Night, songs of Bollywood and Sandalwood hit films of 60s,70s & 80s, Kiru Rangamandira, Kalamandira, **5.30 pm.**
- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Sugama Sangeetha Academy Trust and Kannada & Culture Department:** Valedictory of 'Nalavathara Nalivu,' Unique Music Programme, song, music compositions and poems of Leelavathi will be presented by various singers under the title 'Hadagi Haridale,' accompanied by Sameer Rao on flute, C. Vishwanath on mandolin, Shanmukha Sajja on keyboard, Venugopala Raju on tabla and Vinay Rangadhol on rhythm pad; ***H.R. Leelavathi,*** B.K. Sumithra, Dr. Madhavi Raja, Indu Vishwanath, Dr. Rohini Mohan and Praveen D. Rao will be present, Ramagovinda Kalavedike, Ganabharathi, Kuvempunagar, **6 pm.**

- **Ranga Sampada Theatre Group, Bengaluru and Rangayana Mysuru:** Staging of Kannada play 'Sharmiste' by renowned actress Umashree, written by Belur Raghunandan and directed by former Rangayana Director Chidambara Rao Jambe, Bhoomigeetha, Rangayana premises, **6.30 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Shayanotsava, recital of Devaranama and Classical Music by K. Sindhushree and Adithi Ramesh, **6.30 pm;** Mahamangalarati and Prasada Viniyoga, Alammana Choultry, Srirampet, **8 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

## EVENTS TOMORROW (APRIL 21)

- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Olagudi Utsava, Harikatha by Vid. Seetharam Munikoti, **6.30 pm;** Mahamangalarati and Prasada Viniyoga, Alammana Choultry, Srirampet, **8 pm.**

### INOX LIVE the MOVIE

#### Mall of Mysore - Mob: 78299-99465

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 10.20 am, 1.15 pm, 4.10 pm, 7.05 pm, 10 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 10.25 am, 4.20 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 10.30 am, 7 pm |
| *Paddington in Peru (E)* | : | 11.30 am, 4.55 pm |
| *Good Bad Ugly (Ta)* | : | 1.25 pm, 10 pm |
| *Vaamana (K)* | : | 1.30 pm |
| *Sinners (E)* | : | 1.55 pm, 7.20 pm, 10.20 pm |
| *Vidyapati (K)* | : | 4.20 pm |
| *Veera Chandrahasa (K)* | : | 7.20 pm |
| *Odela 2 (Te)* | : | 10.30 pm |

#### INOX Centro Mysore - Ph: 0821-4283555

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 9.50 am, 10.50 am, 1.45 pm, 4.40 pm 7.35 pm, 10.30 pm |
| *Preethiya Huccha (K)* | : | 10.55 am |
| *Paddington in Peru (E)* | : | 11.20 am, 7.45 pm |
| *Sinners (E)* | : | 12.45 pm, 4.45 pm, 10.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 1.45 pm, 9.40 pm |
| *Ricksha Chalaka (K)* | : | 1.45 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 3.45 pm |
| *Kora (K)* | : | 4.15 pm |
| *Good Bad Ugly (Ta)* | : | 6.45 pm |
| *Kadeema (K)* | : | 7.15 pm |
| *Alappuzha Gymkhana (Ma)* | : | 10.20 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

## Graduation Day at St. Philomena's College on Apr. 22

Mysuru, Apr. 20- St. Philomena's College, Mysuru, will be holding its Graduation Day-2025 ceremony at the College Indoor Stadium in Bannimantap here on Apr. 22 at 10 am.

The event will be presided over by Most Rev. Dr. Bernard Moras, President of MDES and Apostolic Administrator of the Diocese of Mysore.

Rev. Dr. Lourdu Prasad Joseph, Rector and Manager of the College, will conduct the proceedings.

Dr. B. Chandrashekara, Regional Joint Director, Department of Collegiate Education, Mysuru, will be the chief guest. Dr. Ravi J.D. Saldanha, Principal, St. Philomena's College, staff and students will be present

In all, 426 final year undergraduate students from Arts, Science and Commerce streams will receive their graduation certificates.

## Admission for hearing impaired boys

Mysuru, Apr. 20- Sairanga Vidya Samsthe, No. 764/A, Bannimantap B-Layout, has invited applications from hearing impaired boys for admission from 1st to 5th std. (2025-26).

The admitted boys will be provided free boarding and lodging besides free medical care and other facilities. They will also be taught computers and tailoring.

For details, contact Mob: 93421-12736, according to a press release.

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